

Conciliation: Culture Making Byproduct

Life Long Learning - Tangible/Intangible Skills Training - Mutual Care Understanding

Slobodan Dan Paich

Director and Principal Researcher, Artship Foundation, San Francisco,
Visiting Professor, Anthropology-Cultural Studies Section, University of Medicine and
Pharmacy, Timișoara, Romania

Abstract

Reclaiming public space at Oakland's Arroyo Public Park, a nexus of crime and illegal activities. A coalition of neighbors invited local performing artists to help animate city agencies, inspire repair of the amphitheater and create daytime performances in the summer, mostly by children. It gave voice to and represented many people. Reclaiming space for community was the impetus, structured curriculum activities were means. Safe public space and learning were two inseparable goals.

Conciliation learning through specific responses, example: *Crisis Of Perseverance* acute among children and youth lacking role models or witnessing success through perseverance. Artists of all types are the embodiment of achievable mastery and completion. Taking place on redefined historic 1940 passenger-cargo/military ship for public peacetime use and as a cultural space.

Mixt generations after and outside school programs: *Children and Architecture* project's intention was to integrate children's internal wisdom of playing with learning about the world of architecture (environment and co-habitability) as starting point was an intergenerational setting: 5-12 olds + parents and volunteers, twice weekly from 1989 to 1995 at the Museum of Children's Art in Oakland, California.

Concluding Examples Public celebration and engagements as inadvertent *conciliations* if prepared for before hand.

Biographical sketch:

Slobodan Dan Paich native of former Yugoslavia was born 1945. He lived in England from 1967 to 1985. Slobodan taught the History of Art and Ideas, Design and Art Studio from 1969 through 1985 at various institutions in London, including North-East London Polytechnic, Thames Polytechnic and Richmond College-American University in London. Between 1986 to 1992, he taught at the University of California at Berkeley. With a number of scholars, artists, and community leaders, he founded the Artship Foundation in 1992, and has been its Executive Director ever since. He also served as a board member of the Society of Founders of the International Peace University in Berlin/Vienna from 1996 to 2002, where he lectured annually and chaired its Committee on Arts and Culture.

community@artship.org